

Curriculum Vitae

Name: Dr. Pritam Panda
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Research Profile

Summary OF PhD Research Work:

I have completed my doctoral thesis on the topic “Re-enactment of Today’s Myths and the Creation of Tomorrow’s Myths in Science Fiction and Cinema” under the guidance of Professor Nishi Pandey from the University of Lucknow in 2022. The thesis comprises of two sections: the first section deals with the re-enactment of classical myths like the Promethean myth in texts like *Frankenstein*, *Do Androids Dream of Electric Sheep*, *2001: A Space Odyssey*. The second section deals with the creation of modern day myths like the androgynous myth and the alien myth in texts like *The Left Hand of Darkness* and *The Martian Chronicles* respectively.

Present Research Work:

My current research work focusses on the intersection of technology and indigenous knowledge traditions. I am specifically interested in exploring texts where indigenous sustainable methods are amalgamated with modern scientific framework to produce feasible solutions to climate change induced disasters. I intend to explore South Asian texts which offer grounded, intrinsic and alternate routes to ‘solution epistemology’ pertaining to climate change catastrophes. Concomitantly, I am interested in analyzing South-Asian perspective on transhumanist theories and their possible precursors in classical oriental mythologies.

Employment:

September 2022 - Present: Assistant Professor of English,
JDSG College, Bokakhat, Assam.

September 05/2022 – September 21/2022: Lecturer in English,
Salipur Autonomous College, Salipur, Cuttack, Odisha

July 2021 – July 2022: Assistant Professor of English,
Sri Sri University, Cuttack, Odisha.

August 2018 – September 2019: Assistant Professor of English,
Assam Don Bosco University, Guwahati, Assam

Education:

- 2017- 2022:** PhD (English), University of Lucknow, UP
Dissertation Title – *Re-enactment of Today's Myths and the Creation of Tomorrow's Myths in Science Fiction and Cinema*
- 2014 - 2016:** M.A. (English) UTKAL UNIVERSITY, Odisha
- 2011 - 2014:** B.A. (Hons.) English, BJB AUTONOMOUS COLLEGE, UTKAL UNIVERSITY, Odisha

Other Essential Qualifications:

- 2018:** UGC NET, Conducted by CBSE
- 2018:** NE SLET, Conducted by NE SLET COMMISSION
- 2018:** Uttarakhand SLET Conducted by Kumaon UNIVERSITY
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Projects and Workshops:

Participated in two-day national level workshop on 'Pedagogy for 21st century Teaching and Research' organized by Internal Quality Assurance Cell (IQAC), Assam Don Bosco University on 12-13, June, 2019.

Project on "Boria Majumdar's contribution to Indian sports literature" in May 2016.

Attended a workshop on "Enhancing reading, writing and editing skills" organised by Department of English, Utkal University on 21-22, November, 2015.

Participated in the seminar on "Research in English studies: Trends, methods, and mechanics" held in Department of English, Utkal University, Bhubaneswar.

Attended a talk by Prof. Paul St. Pierre on "What can we learn from the betrayal of Translators?"

Conference Presentation:

Panda, Pritam. 2025. Transhumanist Sustainability: The Futuristic Approach to the Post- Human Age. *International Seminar on Interdisciplinary Approaches for a Sustainable World*, co-hosted by CNB College, Bokakhat and Bodoland University.

Sarmah, Akashjyoti, & Panda, Pritam. 2024. Digital Media as Instrument of Curating New- Age History with Special Reference to North- East India. ICCSR Sponsored National Seminar on *Oral Tradition, Culture & Folk Heritage of North- East India and Beyond*, co-hosted by Bonglong Terang Library and Government Model College, Deithor.

Panda, Pritam. 2024. Revisioning Transhuman Practices through Science Fiction: An Analysis of Flowers for Algernon. 5th International E-Conference on *Bridging Realms: Exploring Intersections in Humanities* co- hosted by New Literaria, Department of English, Central University of Karnataka, India & The Department of History, Humanities and Society, University of Rome, Tor Vergata, Italy.

Sarmah, Akashjyoti, & Panda, Pritam. 2023. Cinema and Ecological Consciousness with Special Reference to Jude Anthony Joseph's 2018: Everyone is a Hero. ICSSR sponsored National Seminar on *Climate Change and its Impact in North- East India: Understanding Recent Trends and Patterns* organized by Department of Sociology, Kamargaon College, Golaghat, Assam.

Panda, Pritam. 2023. To Be or Not to Be a Human: An Analysis through Kazuo Ishiguro. 4th International E-Conference on *Exploring Crisis in Literary and Cultural Studies*, co-hosted by New Literaria & Department of English, Central University of Rajasthan, India.

Panda, Pritam. 2022. Exploring the 'Humane' in the Modern Trans-Humanist Discourse with Special Reference to Flowers for Algernon and Never Let Me Go. Virtual International Symposium on *Mapping Memory in the Wake of the Posthuman: India and Canada*, sponsored by Shastri Indo- Canadian Institute& organized by SHSSM, IIT, Bhubaneswar.

Panda, Pritam. 2020. Analyzing the Role of Science Fiction Narratives in Stimulating Ecological Consciousness: A Comparative Analysis of Western and Indian Science Fiction. National Seminar on *Re- Configuring Indian Culture and Scientific Temperament in 21st Century* co-hosted by Department of HSS, Central Institute of Technology, Kokrajhar & Department of English, Bodoland University.

Panda, Pritam. 2020. Disability in Science Fiction: A Socio- Cultural Analysis of the Genre through Oryx and Crake. International Conference on *Science and Science Fiction: Interdisciplinary and Multidisciplinary perspectives*, co-hosted by Shri Muktanand College, Gangapur, Indian Association of Science Fiction Studies & Indian Science Fiction Writers Association.

Panda, Pritam. 2018. Science Fiction as a Breeding Ground for Futuristic Healthcare Technology: A Socio-Cultural Analysis. ICSSR sponsored International Conference on *The Future of Humanities: Challenges and Prospects* organized by Department of English, Banaras Hindu University.

Panda, Pritam. 2017. United We Stand; Divided We Fall: Why the Forgotten Anglo-Indians Could Revive the Lost Glory of Indian Hockey. International Seminar and Workshop on *Anglo- Indian Studies* at the Department of Humanities and Social Sciences, IIT Madras.

PUBLICATIONS:

Research papers in Scopus Indexed Journals

Panda, Pritam, & Panchali Bhattacharya. 2023. Exploring the Humane in the Posthuman: A Critical Analysis of Kazuo Ishiguro's Transhumanist Narratives. *The International Journal of Literary Humanities*, 22(1): 129-140. [doi:10.18848/2327-7912/CGP/v22i01/129-140]

Research papers published in UGC CARE listed journals

Panda, Pritam .2024. Podcasting as the Neo- Technological Creative Form: An Investigative Analysis of this Digital Forum. *Anhad Lok*, 10: 131-136.

Panda, Pritam .2024. Sanskrit Texts, Artificial Intelligence and the Future. *Sanskrit Vanmayi*. 14(1), 305-310.

Panda, Pritam .2020. Utopian Visions of Feminist Science Fiction: A Pathway to "Better Futures", *Dibrugarh University Journal of English Studies*, 28(1): 306-315.

Research papers published in peer reviewed journals

Urvashi Kuhad, Pritam Panda, & Jai Singh. (2023). Indian Science Fiction: Myth or Reality. *Educational Administration: Theory and Practice*, 29(4), 2163–2167. <https://doi.org/10.53555/kuey.v29i4.6969>

Panda, Pritam. 2020. Science Fiction as a Precursor of Advanced Health Care Technology: An Analysis of Select Science Fiction Narratives. *The Criterion*, 11(6): 298-306.

Panda, Pritam. 2020. Disability in Science Fiction: A Socio-Cultural Analysis of the Genre through Oryx and Crake. *International Science Journal*, 7: 246-256.

Panda, Pritam. 2019. The Futuristic Tenor of Ancient Oriental Myths and its Close Link with Speculative Fiction: A Socio-Cultural Analysis”, *GNOSIS*, 5(1): 181-188.

Panda, Pritam. 2019. Politics of Power in Science Fiction Texts with Reference to Never Let Me Go and Starship Troopers. *Literary Endeavour*, 10(5): 127-130.

Chapters published in Edited Books

Bhattacharya, Panchali, and Pritam Panda. 2024. Ecology, Religion, and Indigenous Stewardship: Understanding Sustainable Resource Management in North East India. *A Pragmatic Approach to Religion and Sustainability (Book Series: New Approaches to the Scientific Study of Religion)*, Edited by Deepanjali Mishra and Jeffery D. Long, **Springer Nature**. pp 145 – 154. DOI-10.1007/978-3-031-67360-3_13 (**Scopus Indexed**)

Bhattacharya, Panchali, and Pritam Panda. 2024. Ecopsychology and Indigenous Ecosophy: Understanding the Relationship between Nature and Human Mind. *Eco-Concepts: Critical Reflections in Emerging Ecocritical Theory and Ecological Thought*, Edited by Cenk Tan and İsmail Serdar Altaç, Lexington Books (**An Imprint of Rowman & Littlefield**), USA, pp 101- 111.

Panda, Pritam. 2022. Pandemic Study in Science Fiction: A Socio- Cultural Analysis of Corona Epidemic. *Literature and Culture: Sense and Scenes from the Pandemic*. Edited by R.P. Singh and Alka Singh, **Yking Books**, pp. 148-155.

Panda, Pritam. 2020. Green Cinema: Reading the Context in Select Indian Cinematic Texts. *Handbook of Research on Social and Cultural Dynamics in Indian Cinema*. Edited by Santosh Kumar Biswal, Krishna Sankar Kusuma and Sulagna Mohanty, **IGI Global, USA**, pp 23-34. [DOI: 10.4018/978-1-7998-3511-0] (**Scopus Indexed**)

Faculty Development Programmes (FDP) and Orientation Programmes:

Participated in one-week Faculty Development Program on “Sustainable Development Goals and English Literature” from 2nd November- 8th November, 2023 organized by Department of English, National P.G College, Lucknow.

Participated in one-week Faculty Development Programme titled ‘Children’s Literature: Reading, Writing and Publishing’ organized by Department of HSS, NIT Trichy from 17 July – 22 July 2023.

Participated in four-week Faculty Induction Program from 21 November -20 December, 2022 organized by Teaching Learning Centre, Ramanujan College, University of Delhi.

Participated in Weeklong Blended FDP on Effective Teaching in Blended Learning Era organized by Teaching Learning Centre (TLC), Tezpur University from 14-20 September, 2022.

Participated in two weeks International FDP themed Erudite Leadership: Transforming Higher Education Institutions organized by Special Minds from 9th October- 22nd October, 2021.

Participated in one-week Faculty Development Programme on 'Literary Studies in New Millenium' organized by Department of English, Pondicherry University from 18th to 24th October, 2021.

Other Publications:

Published an article titled 'Lord Jagannath, Alternate Realities & World Building' in the annual souvenir 'Nirmalya' of Lucknow Odiya Samaj on 1st April, 2025.

Published an article titled 'Technology in films and SRK' on November 10th, 2024 in The Assam Tribune.

Published an article titled 'An Invisible War: Man vs Machine' in Shramika Varta journal, on 1st May, 2024.

Published an article named 'Sports Tourism in the Land of Shri Jagannath' in the annual souvenir 'Nirmalya' of Lucknow Odiya Samaj on 1st April, 2024.

Published an article titled 'Transhumanism and AI' on August 20, 2023 in The Assam Tribune.

Published an article titled 'Corporate Social Responsibility and the Corona Pandemic' in Shramika Varta Journal on 1st May, 2021.

Published an article titled 'Digital Humanities' in the annual souvenir 'Nirmalya' of Lucknow Odiya Samaj on 1st April, 2017.

Administrative Responsibilities:

- Member of the syllabus preparing Board of Studies Committee in Assam Don Bosco University and has mentored 30 students under the youth development initiative of Assam Don Bosco University.
- Programme Co-ordinator of BA (Hons) English Programme at Sri Sri University from Nov 2021 to July 2022.
- Co-editor of College magazine 'JDSGIAN' for the year 2022-23.
- Course Coordinator for E-Content writing add-on course in the Department of English, JDSG College, 2023-24.
- Start – Up Coordinator in Institution Innovation Cell, JDSG College.
- Member of Media Cell, JDSG College.

Membership of Professional Bodies

- Member of UNESCO Association, Guwahati.
 - Member of Indian Science Fiction Research Association.
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References:

1. Name- Prof. Dr. Umesh Chandra Vashishtha
Designation- Retired Professor

Institute- University of Lucknow

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vashishthaumesh@yahoo.co.in

Phone - +91 9415521737

2. Name- Prof. Dr. Nishi Pandey

Designation- Professor of Eminence (Current)

Retired Professor (Past)

Institute- University of Lucknow

E-mail- nishinikki@gmail.com

Phone- +91 8009840424.

3. Name- Prof. Dr. Ravindra Pratap Singh

Designation- Professor

Institute- University of Lucknow

E-mail- rpsingh.lu@gmail.com

Phone- +91 9415159137.

Other Required Information:

Areas of Interest: Science fiction and speculative fiction, Victorian literature, Environmental studies, Cultural studies, Futurism, Media Studies and Popular culture.

Courses Taught – British literature, American Literature, African Literature, SAARC literature, Carribean Literature, Partition Literature, Literary Criticism and Theory, Business Communication, Soft Skills.

Achievements

Was awarded gold medal for emerging first (institute level) in IT Olympiad held in Bhubaneswar (2009).

Was appointed as the class representative during the first two years of graduation and selected as Seminar Secretary of the department in the final year.

Was selected for Masters programme (Print journalism) in Indian Institute of Mass Communication (Dhenkanal).