



DR. MONALISA BORGOHAIN

ASSISTANT PROFESSOR



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JDSG College, Bokakhat, Assam

PROFILE

Dr. Monalisa Borgohain joined the department as a permanent faculty on the 2nd of July, 2007 and has been serving in her capacity as an Assistant Professor till date.

Her qualifications include a Master's Degree in English literature, M.Phil., Ph.D in Cultural Studies and B.Ed.

She has a total teaching experience of 21+ years.

SPECIALIZATION

- LINGUISTICS
- CULTURAL STUDIES

ACADEMIC AFFILIATIONS

Member of the International Society for Folk Narrative Research (ISFNR)

CAREER HIGHLIGHTS

PUBLICATIONS

- “Culture and Commodification: Bihu from the Meadows to the Rostrum”. Cultural Forms and Practices in North-East India. Ed. Kailash C. Baral. People, Cultures and Societies: Exploring and Documenting Diversities. Springer. 2023. ISBN 978-981-19-9292-6
- “A Forest Gallery No More: Numaligarh and its Lost Frame of References”. Beeksha. Assam College Teachers’ Association, Golaghat Zone, Vol.XV, December, 2022. ISSN 2278-4128
- “The Ganglord’s Girls: Women Gangstar Narratives on Indian Screen”. Education Today, Vol. XI, No. 11, January-December 2021, APH Publishing Corporation. New Delhi. ISSN 2229-5755
- “Of Veneration and Despise: Rituals and the Discourse of the Female Body”. Anhad Lok. Vyanjana in Collaboration with Sangeet Natak Academy. 2021. ISSN 2349-137X
- “Her Experiences, Her Voice: Exploring the ‘Woman’ in Kamala Das’ Poetry”. Anneshan: Bhasa Sahitya Sanskriti. Unika Prakashan, Jorhat. September 2019. ISBN 978-81-942128-5-0
- “Oswald Durand’or Kobita. Biswa Sahityar Samalay”. Students Stores, Guwahati. March, 2019. ISBN 978-93-88458-24-5
- “Ecology and Folklore: Tracing the Lost Tradition in the Poetry of Desmond Kharmawphlang”. Edu World, Vol. XII, No. 24. APH Publishing Corporation. New Delhi. April 2018. ISSN 2319-7129
- “Festivals as Social Interaction and Communicative Performance: The Text and Context of Phat Bihu”. Luminaire, Vol. 4 Issue 1. Garden City College, Bangalore. February 2014. ISSN 2249-2542
- “Issues of Women Empowerment and the Role of Television in India”. Beeksha, Vol. VII. Annual Journal of the Golaghat Zone of Assam College Teachers’ Association. 2011-2012. ISSN 2278-4128.
- Published chapter entitled Literature, “Culture and the Conflict of the Self and Identity: Reading Desmond L. Kharmawphlang” in Exploring North-East Indian Writings in English, edited by Indu Swami and published by Sarup Book Publishers Pvt. Ltd., New Delhi (ISBN-978 81-7625-725-1), 2011.
- Published article entitled “Gender Discrimination and Social Customs-- A Glimpse into the Satra Culture of Barpeta” in The Challenge of Changing the Mindset of the People to Eradicate Gender Discrimination edited by Barnali Sarma Kotoky and published by Unika Prakashan, M.G. Road, Jorhat. (ISBN: 978-81-921869-9-3), 2011.

PRESENTATIONS

- Presented paper entitled “Tales from the Loom: Weaving the Story of Taankhon, in the Interim Conference of International Society for Folk Narrative Research, organized by London College of Fashion, 20-23 July, 2022.
- Presented paper entitled “Of Veneration and Despise: Rituals and the Discourse of the Female Body” in International Conference on Narratives, Self, and Identities: Traditions and Innovations, organized by School of Arts, Humanities and Social Sciences, Reva University, Bengaluru, iSPELL and Liverpool John Moores University, Liverpool, London, 30-31 August, 2021.
- Presented paper entitled “Professional Ethics and Accountability of Teachers: Theory and Practice” in ICSSR sponsored National Seminar on Prospects and Challenges in North-East India: The New Education Policy Perspective, organized by JDSG College, Bokakhat, 27-28 September, 2019.
- Presented paper entitled “A Forest Gallery No More: Numaligarh and its Lost Frame of References” in International Conference on (His)story, Her Story and Other Narratives: Revisions and Reinterpretations in Story Telling, organized by School of Arts and Humanities, Reva University, Bengaluru, 3-4 February, 2017.
- Presented paper entitled “Gandhi’s Concept of Ram Rajya: The Politics of Lore and Beyond” in UGC sponsored National Seminar on Relevance of Mahatma Gandhi and His Ideology in Contemporary Society, organized by Gandhian Study Centre, JDSG College Bokakhat, 21-22 March, 2016.
- Presented paper entitled “(Re)constructing Memory---Celebrations and Cultural Politics” in the International Seminar on Cultures of Memory: Mnemocultural Praxis in South, Southeast and Other Asian Countries organized by The English and Foreign Languages University, Shillong Campus, on 07-09 November, 2013.
- Presented paper entitled “Exploring Performance as Narratives: The Text and the Context of Phat Bihu” in the 16th Congress of the International Society for Folk Narrative Research on Folk Narrative in the Modern World: Unity in Diversity, held on 25-30 June, 2013, in Vilnius, Lithuania.
- Presented paper entitled “Festival as Social Interaction and Communicative Performance---The Text and Context of the Phat Bihu” in the National Conference on Post-Modernism and Progressive India Literary Articulations and Non-Literary Interventions, organized by the Department of Languages, Garden City College, Bangalore, on 22-23 March, 2013.
- Presented paper entitled “Ecology and Folklore---Tracing the Lost Tradition in the Poetry of Desmond Kharmawphlang” in the U.G.C. sponsored National Seminar on Ecocriticism: Its Relevance in Present Day Context” organized by the Department of English, Diphu Government College, Diphu, Karbi Anglong, Assam, 9th-10th February, 2012.

- Presented Paper entitled “Ethnicity and the Reconstruction of Identity-- Understanding the Poetry of Desmond L. Kharmawphlang and Robin S. Ngangom” in the International Seminar on Ethnicity and Identity in Literature, 11th-14th October, 2012, Sibsagar College, Joysagar, Assam.
- Presented paper entitled “Rituals and the Body As Discourse---The Worship of Kumari or the Virgin” in the 35th session of the Indian Folklore Congress organized by the Central University of Jharkhand in collaboration with the School of Cultural Studies, CUJ, and Indira Gandhi National Centre for Arts (IGNCA), New Delhi, 12th-14th December, 2011.
- Presented paper entitled “Gender Discrimination and Social Customs: A Glimpse into the Satra Culture of Barpeta” in U.G.C. sponsored National Seminar on The Challenge of Changing the Mindset of the People to Eradicate Gender Discrimination, organized by Women’s Forum, Jorhat College in collaboration with the Jorhat branch of Sadou Asom Lekhika Samaroh Samiti, 25th-26th May, 2011.
- Presented paper entitled “Defining Ethnicity and Cultural Identity Anew: The Phato Bihu of Dhakuakhana” in Interim Conference of the International Society for Folk Narrative Research on Telling Identities: Individuals and Communities in Folk Narratives, organized by the Department of Cultural and Creative Studies, NEHU, Shillong, 22nd February-25th February, 2011.
- Presented paper entitled “Women Empowerment and the Television Soaps as Means of Popular Media.” in UGC sponsored National Seminar on Challenges to Higher Education in Empowering Rural Women of North-East, organized by JDSG College, Bokakhat, 15 September, 2010.
- Presented paper entitled “Translation and New Voices—The North-East Encounter” in National Seminar & Workshop on Translation, Transmission and Cultural Transaction, organized by the Departments of English and Linguistics, NEHU, Shillong, 18th-20th November, 2010.
- Presented paper entitled “Literature, Women’s Experience and the Female Voice” in UGC sponsored National Seminar on Women Empowerment: The Present and the Way Forward held at D.R. College, Golaghat, 28-29 August, 2009.