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3 SEM FYUGP MINENG3

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(Nov/Dec)

ENGLISH

(Minor)

Paper : MINENG3

(British Literature—18th Century)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10
- (a) Discuss the literary ideals of neo-classicism in the 18th century English literature.
 - (b) Describe the characteristics of Restoration comedy.
 - (c) Write a note on the contrast between the country and the city in the 18th century England.

2. Answer any *one* of the following : 5
- (a) Write a note on William Congreve's contribution to the 18th century comedy.
 - (b) Briefly discuss the prose works of Addison and Steele.
 - (c) Write a note on the rise of the novel in the 18th century..
 - (d) "The history of the later 18th century poetry is the history of a struggle between old and new and of the gradual triumph of the new." Discuss.

UNIT—II

3. Answer any *one* of the following : 10
- (a) Describe Congreve's *The Way of the World* as a masterpiece in the history of English drama.
 - (b) Describe the plot of *The Way of the World*.
 - (c) Describe the character of Mirabell in *The Way of the World*.
4. Answer any *one* of the following : 5
- (a) Describe the character of Lady Wishfort in *The Way of the World*.

- (b) Write on the relationship between Mirabell and Millamant in *The Way of the World*.
- (c) Write how Congreve portrays the behaviour of his contemporary people in *The Way of the World*.
- (d) Discuss *The Way of the World* as a Comedy of Manners.

UNIT—III

5. Answer any one of the following : 10

- (a) Portray the character of Robinson Crusoe.
- (b) Write how the author mingles the 'impossible' with the 'possible' in *Robinson Crusoe*.
- (c) Write on the art of plot construction in *Robinson Crusoe*.

6. Answer any one of the following : 5

- (a) Describe the character of Friday.
- (b) Write a note on the Portuguese captain.
- (c) Write on the theme of physical and mental struggle of Robinson Crusoe.
- (d) Write on the character of the widow in *Robinson Crusoe*.

UNIT—IV

7. Answer any *one* of the following : 10

(a) Narrate the theme of the *Elegy Written in a Country Churchyard*.

Or

Write on the development of thought in the *Elegy Written in a Country Churchyard*.

(b) Write the critical appreciation of *The Rape of the Lock*.

Or

Explain Pope's handling of the heroic couplet in *The Rape of the Lock*.

8. Answer any *one* of the following : 5

(a) Explain the use of figures of speech in the *Elegy Written in a Country Churchyard*.

(b) Explain the role of the speaker in the *Elegy Written in a Country Churchyard*.

(c) Write on the sources of *The Rape of the Lock*.

(d) Explain the significance of the title of the poem, *The Rape of the Lock*.

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