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5 SEM FYUGP ENGC5A

2025

(November)

ENGLISH

(Core)

Paper : ENGC5A

(British Literature : The Early 20th Century)

Full Marks : 60.

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10

(a) Critically evaluate the role of alienation, disillusionment, and psychological depth in modernist fiction and poetry. How are these themes reflected in both content and style?

(b) Discuss the major features of modernism in 20th century literature. How did modernist writers respond to the cultural and psychological crises of their time?

- (c) Evaluate how psychoanalysis influenced character construction in twentieth century literature.
- (d) Examine how the early women's movement influenced literature in the early twentieth century. Discuss with examples.
- (e) Examine how modernist writers used myth not to escape from reality but to confront and organize the chaos of modern life. Illustrate your answer with examples from works you have studied.
- (f) Discuss the role and significance of the avant-garde movement in shaping twentieth century literature.

UNIT—II

2. Answer any one of the following : 10

- (a) "*Heart of Darkness* is a voyage of self-discovery performed by Marlow and made possible by Kurtz." Discuss.
- (b) Discuss *Heart of Darkness* as a critique of European imperialism. How does Conrad expose the moral and political corruption of colonialism?
- (c) Critically assess the representation of Africans in *Heart of Darkness*.

3. Answer any *one* of the following : 5

- (a) Write the significance of the title, *Heart of Darkness*.
- (b) Examine Marlow as a narrator.
- (c) Compare and contrast the portrayal of Kurtz's Intended and the African mistress.

UNIT—III

4. Answer any *one* of the following : 10

- (a) Discuss *Mrs. Dalloway* as a modernist novel.
- (b) Discuss Virginia Woolf's use of stream of consciousness in *Mrs. Dalloway*.
- (c) Explore *Sons and Lovers* as a Bildungsroman.
- (d) How do familial relationships, especially between Paul and Gertrude Morel, shape identity and personal growth in the novel?

5. Answer any *two* of the following : 5×2=10

- (a) How does *Mrs. Dalloway* explore the limitations placed on women in early 20th century Britain?
- (b) How does Clarissa Dalloway represent both conformity and quiet rebellion against the roles imposed by society?

- (c) Discuss the symbolic significance of Big Ben and the striking of clocks in *Mrs. Dalloway*.
- (d) Compare and contrast Miriam and Clara in Paul's life.
- (e) How does Lawrence critique the working-class life and its limitations?

UNIT—IV

6. Answer any *three* of the following : 5×3=15

- (a) Discuss the apocalyptic vision in Yeats' *The Second Coming*.
- (b) How does Prufrock reflect the isolation and fragmentation of the modern individual?
- (c) How does Eliot critique contemporary society in *The Love Song of J. Alfred Prufrock*?
- (d) How does W. H. Auden criticize modern society in *The Unknown Citizen*?
- (e) Explain the following line :
"Was there another Troy for her to burn?"
- (f) What does the speaker mean by "That is no country for old men"?
- (g) How does Yeats use the image of the golden bird in the poem?

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