

Total No. of Printed Pages—3

5 SEM FYUGP MINENG5

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(November)

ENGLISH

(Minor)

Paper : MINENG5

(**British Literature : 19th Century**)

Full Marks : 60

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 10

(a) Discuss the main characteristics of Victorian Age.

(b) Discuss the important features of 19th Century Novel.

(c) Write short notes on any *two* of the following : 5×2=10

(i) Utilitarianism

(ii) Darwinism

(iii) Thomas Hardy

UNIT—II

2. Answer any *one* of the following : 10
- (a) Discuss *Jane Eyre* as a Gothic Novel.
 - (b) Give a character sketch of *either* Mr. Edward Rochester *or* John Rivers.
 - (c) Discuss *Jane Eyre* as an important social document.
3. Answer any *one* of the following : 5
- (a) Write a note on the character of Grace Poole.
 - (b) Briefly discuss the importance of Red Room in *Jane Eyre*.
 - (c) Give a brief description of Lowood School in *Jane Eyre*.

UNIT—III

4. Answer any *one* of the following : 10
- (a) Write a note on the appropriateness of the title, *Hard Times*.
 - (b) Discuss Dickens' use of Irony and Satire in *Hard Times*.
 - (c) Give a character sketch of Cecilia Jupe (Sissy).

5. Answer any one of the following : 5
- (a) Write a brief note on the Trade Union in *Hard Times*.
 - (b) Give a short character sketch of Tom Gradgrind.
 - (c) Write briefly about the significance of the Circus People.

UNIT—IV

6. Answer any one of the following : 10
- (a) Attempt a critical appreciation of Tennyson's *The Defence of Lucknow*.
 - (b) Discuss *My Last Dutes* as a Dramatic Monologue.
 - (c) Write a note on the title of *Goblin Market*.
7. Answer any two of the following : 5×2=10
- (a) Comment on the theme of *Ulysses*.
 - (b) Briefly discuss the role of Art and Artist in *Fra Lippo Lippi*.
 - (c) What monastic life problem does Friar discuss in *Fra Lippo Lippi*?
 - (d) Why cannot Laura see or hear the goblins after eating the fruits in *Goblin Market*?

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